



2017 REGIONAL RULES & REGULATIONS

Note: USA rules only. For international rules please visit: www.starpowertalent.com/international

Starpower National Talent Competition takes pride in presenting the most prestigious and professional competition in America today.

Please read carefully the following rules and regulations as failure to comply could result in disqualification.

1. REGISTRATION PROCESS:

ONLINE SYSTEM: Entries must be entered in our online registration system 21 days prior to the competition date. For a complete breakdown of our pricing structure, please visit your online account Dashboard.

PAYMENTS and FEES: All entry fees must be paid via our online registration by credit card, as this is our preferred method of payment. Personal and Studio Checks are not an acceptable form of payment. We will only accept certified funds or money orders if a credit card is unavailable. You are not considered a registered contestant unless we have received PAYMENT IN FULL. If you have not paid by one of these methods, you run the risk of your routines being pulled from the competition. 2017 Regional Entry Fees are located on our website on your studio dashboard. Admission is free to spectators and the general public is welcome. No cash refunds will be issued under any circumstances.

CHANGES: The studio, via their online account must make all changes and edits to entries. This can be done up until scheduling is underway. Any entries that need changing once the office has completed the schedule will incur a \$5 per change fee.

Independent Entries are welcome.

2. SCHEDULING and PERFORMANCE TIMES:

SCHEDULING: A time schedule with entry numbers will be e-mailed to all entrants and posted on the schedule page of our website at least one week prior to the competition date. Starpower does not have a general format, which we follow at our Regional Competitions. Every regional schedule is set up based solely on the breakdown of entries by solos, duets/trios, groups and lines for that particular city. We do not have this breakdown in numbers until all of the entries have been processed, and at that time we set up a schedule which will best accommodate the people at that regional.

PERFORMANCE TIMES: All Entries must compete on the day and time assigned, and we run in numerical order. All entries that do not compete at their assigned day and time will automatically be adjudicated and ineligible for a high score award. Any change in competition days and/or times is at the sole discretion of Starpower and will be determined by the amount of time available at each Regional Competition. Sometimes due to unforeseen circumstances, a slight shift in the running order may occur. Please alert Starpower Staff if there are any scheduling issues.

3. GENERAL DIVISIONS:

Solo (1 Performer)

Note: Soloists are limited to entering a maximum of three (3) solo categories at the Regional Competition. However, more than three solos may be performed at the World Championships, provided they attend a different Regional location to qualify any additional solos. Also, in addition to the three solos at a Regional Competition, a soloist may compete in the Fashion Modeling Category, Vocal Category, & the Compulsory Category.

NEW Starpower also reserves the right to limit solos to two (2) per dancer, depending on venue capability and space.

Performers may never compete against themselves in Solos.

The same contestant cannot place more than once for high score in the Solo division.

Duet/Trio (2-3 Performers)

Note: No more than 50% of a Duet/Trio may be the same person, and compete against themselves, in the same age division in the same performance category. The exact same performers may not place more than once for High Score in the Duet/Trio Division.

Small Group (4-9 Performers)

Large Group (10-19 Performers)

Line & Grand Line (20 or more Performers)

GRAND LINE: Will consist of 20 or more performers and will compete against all performance divisions. The average age of the performers will be the age in which they compete. If there is a dancer age 20 and over, they do not have to go into the Adult Division. High Scores will be awarded in the 11 & Under age division and the 12 & Over age division, providing there are at least 3 routines in each age division. If there are not 3 in each, ONE HIGH SCORE will be awarded to all Grand Lines combined (11 & Under and 12 & Over combined).

4. AGE DIVISIONS:

AGE GROUPING: In Solos, Duets/Trios, Small Groups, Large Groups and Lines, single age divisions will apply for JAZZ, TAP, OPEN, CONTEMPORARY, AND LYRICAL only. This will apply to ages 4 & under, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 and 19. All other Performance Divisions not listed above will compete as the following: 4 & under, 5-6, 7-8, 9-11, 12-14, 15-16, 17-19 and 20 & Over.

ADULT AGE DIVISION: Any dancer age 20 and over must compete in the Adult Division and only in the Advanced Division. This applies to teachers, parents, and all dancers age 20 & over, even if there is only ONE dancer age 20 & over. (Unless it is entered into the Grand Line Division.) There will be a separate high score and cash prize award for this division. This division may compete in Solo, Duet/Trio, Small Groups, Large Groups and Lines.

AGE DEADLINE: All ages for both regionals and championships are as of JANUARY 1, 2017. However, in Duets/Trios, Groups and Lines, if there are any substitutions of any performers for National Championships, the ages must then be re-averaged and the group must then compete at the age division the average is as of the first day of the Championships they are attending.

DETERMINING AGES: For Duet/Trios, Groups and Lines, the average age determines the age division into which you fall. Add the ages of all the contestants, and then divide by the number of contestants. Drop the decimal point when averaging the ages. I.e., an age average of 11.9 would compete in the 11 year old division. You must compete in the age division that the age or age average comes to. The youngest performer in a routine must remain on stage for at least 25% of the routine.

AGE PROTESTS: If a protest regarding age arises, all competitors must be prepared to present proof of age. All protests must be presented in writing within one-half hour of the incident to the Regional Manager. All protests must be signed. EACH PERFORMER MUST BRING PROOF OF AGE. I.e., Birth Certificate, Drivers License, etc. In the event of a protest regarding ages, we will require this proof be presented.

5. TIME LIMITS:

Solos (1 Performer) – 2:45 minutes

Solo, Fashion Modeling only – 1:30 minutes

Duets/Trios – 2:45 minutes

Small Group (4-9 Performers) – 3:00 minutes

Large Group (10-19 Performers) – 4:00 minutes

Lines (20+ Performers) – 4:00 minutes

Line Production – 6:00 minutes

Grand Line – 6:00 minutes

Compulsory – 1:30 minutes

EXTENDED TIMES: Extended Solos and Duets/Trios up to 3:15; Extended Small Groups up to 3:30; Extended Large Groups and Lines up to 4:30; Extended Line Production up to 8 minutes; Extended Grand Line up to 8 minutes. To register for extended time, please check the box on that routine that indicates "Request Extended Time" on your online studio account.

EXTENDED TIME FEES: You may purchase additional extended time at \$3.00 per contestant, for every 30 seconds, or fraction thereof. You may purchase additional extended, extended time at the same cost above. Please call our office for additional details.

Note: Overtime will result in automatic point deduction of one point or a fraction thereof for every 5 seconds of overtime.

6. MUSIC:

FORMAT and LABELING: Contestants will be required to record their own music on a CD or iPod. There must be one routine per CD. All music should be recorded at proper speed. For emergencies, it is advisable to have a duplicate CD or iPod available. Each CD must be clearly labeled with the name of the routine, age division, and performance division. Please create your own label or write the information required on the CD with a sharpie.

IPOD USERS: iPods must be clearly labeled with the Studio Name on the back of the iPod. Please create an individual playlist for each and every routine with only that one song in each playlist. This allows the song to play in its entirety without jumping to the next song. The playlist must be labeled with the entry number (four digits) and routine title in the following format: "0384 - Party in the USA". This example is clearly labeled as entry number 384, Party in the USA. The song file itself must be labeled with the routine title as the "name." It is also important to make sure that the repeat function is not enabled.

Sample Playlists: 0012 - Born to be Wild, 0058 - Sweet Home Alabama, 0249 - Copa Cabana, 0384 - Party in the USA, 0473 - Single Ladies, 1146 - New York State of Mind

TURNING IN MUSIC: Music must be turned in to the Emcee at the beginning of each awards segment. For dancers who dance in the morning before any awards ceremonies, they must turn all of their music in prior to the start of the competition, for all routines up to the first awards ceremony.

7. NUMBER OF ENTRIES:

Entries will be accepted on a first come, first served basis and will be limited to the amount of performance time available. STARPOWER reserves the right to add additional competition days or move the competition location due to unforeseen circumstances. This also includes starting early on Fridays if necessary. Starpower also bears the right to refuse entries at their discretion.

NEW Starpower also reserves the right to limit solos to two (2) per dancer, depending on venue capability and space.

8. PERFORMANCE DIVISIONS:

GENERAL INFO:

Singing is permitted only in the Song and Dance Division, Vocal Division and Musical Theater Division.

DESCRIPTION OF PERFORMANCE DIVISIONS:

Gymnastics/Acro - Routine that may contain gymnastic passes, walkovers, limbers, headstands, chest rolls, etc. Definite choreography should be used to blend gymnastics and dance together.

Ballet - Routine that must include classical steps and ballet technique. Ballet slippers only.

Baton - Routine using baton(s) and baton technique.

Character - Routine portraying an easily recognizable character throughout, such as a cat, clown, etc. with music, costume and dance. Can incorporate any form of dance or gymnastics/acrobatics.

Cheerleading - Routine must use cheerleading style technique. Each routine must blend combination of leaps, jumps, vocal cheering and a display of precision throughout with strong sharp movements.

Clogging - Routine using clogging technique.

Compulsory - Performance of specific dance techniques set forth from a pre-determined list.

Contemporary - A routine that combines both lyrical and modern movements.

Drill Team - Precision marching in military and/or dance style. Can use hand props. (NO SOLOS).

Fashion Modeling - Formal (solos only) - Any party dress or "After 5" attire. Runway "T-style" modeling, which must include modeling technique.

Fashion Modeling - Sportswear (solos only) - Runway "T-style" modeling which must include modeling technique.

Fashion Modeling - Swimwear (solos only) - Any swimwear or swimsuit & cover-up. Runway "T-style" modeling, which must include modeling style technique.

Folkloric - Routine incorporating ethnic styles of dance such as polkas, Hawaiian, Spanish, etc.

Hip Hop - A dance which consists of the latest street dance style, as seen in current dance videos.

Jazz - Routine using jazz technique with such moves as kicks, splits, isolations, etc.

Lyrical - Routine encompassing the use of balance, flexibility and control utilizing the lyrics or mood of the music.

Modern - Interpretive Dance using balance and control. Must be contemporary modern style.

Musical Theater - A routine featuring any style of dance interpreting a song from a "Broadway" or movie musical. ("SINGING IS PERMITTED")

Open - This category is for any routine that falls into any of our performance categories, or any combination thereof, or any style of dance.

Pantomime/Lip Sync - A portrayal of a stereotype or impersonation through pantomime and costume; mimicking the voice on a tape.

Pointe - Routine must include classical steps and ballet pointe technique. Pointe shoes only.

Pompon - Routine that must include such elements as marching, clean, sharp arm movements, kicks, leaps, jumps and splits. Any type of music is permissible and pompons should be used for at least 80% of the music.

Production (Line division only) - A routine that is a maximum of 6 minutes or with extended time, a maximum of 8 minutes. THERE MUST BE AT LEAST 20 PERFORMERS IN THIS CATEGORY.

Song and Dance - Routine that must contain both singing and any category of dance (tap, jazz, ballet, etc.) Accompaniment must be pre recorded and backup voices only will be permitted.

Tap - Routine comprised of tap technique.

Vocal - Routine may be any type of vocal presentation. Accompaniment must be pre recorded. No lead vocals permitted on recording. Back up voices only will be permitted (Advanced Division only).

COMPULSORY - Performance of specific dance techniques set forth from a pre-determined list. Open to anyone to compete in this category. However, no groups are permitted, only individuals. All Compulsory entries will be competing on the same level. (Advanced Division)

Attire: Black form fitting dance apparel. No costumes. Hair must be off and away from face. Shoes are optional. However, should you choose to wear shoes, two must be worn. Socks can be worn under shoes, but not as shoes.

Music: Can be any style, as long as technical elements are executed in time with the music. You will be judged only on the technical elements NOT your choreography. Time limit is 1 minute and 30 seconds.

Requirements: All 4 technical elements must be executed in each category except in the Bonus category where only 2 or 3 technical elements may be performed. Also, all 4 technical elements must be performed in the order listed below. (For Example: The Dancer will perform the Flexibility/Control/Balance section first. Then move to the Turn section. Then on to the Leaps/Jumps section and finish with the Bonus Section.)

11 and under- Flexibility/Control/Balance:

- Split (any side or center) • Leg Stretch (balance holding leg in any way you choose)

Example: Heel stretch in 2nd or scorpion grabbing foot/leg in back attitude. • Grande Battement (front or side) • Extension/développé (front, side, or arabesque)

Turns:

- Right OR Left double pirouette turned out en Dehors (outside) • Piqué turn turned out with coupé back en Dedans • 3 chaîné turns in relevé with straight legs. • Right OR Left inside pirouette in plié with parallel passé

Leaps/Jumps:

- Échappé sauté (from 5th to 2nd) (Leaps can be executed right or left)
- Sauté arabesque • Grand Jeté (brushing front leg straight jeté) • Saut de chat (grand jeté with front leg développé) • Bonus Section: Choose 2 or 3 of your own technical element/elements to showcase. (Examples listed in 12-19 section)

12-19- Flexibility/Control/Balance:

- Split (any side or center) • Leg stretch (balance holding leg in any way you choose)

Example: Heel stretch or scorpion • Choose Only Two Extensions • Penché arabesque • Écarté side extension • Tilt-(side extension tilting back laterally) • Forward layout-parallel side extension with flat back in forward position

Turns:

- Double en Dehors (outside) Right AND Left pirouette with passé turned out. (Not into fouette turns)
- Double inside Pirouette en Dedans turned out with high passé

- Attitude turn (front or back attitude) Can be piqué attitude turn or plié relevé en Dehors, en Dedans
- Ladies-Four fouetté turns. (Pirouettes into or out of fouette turns do not count as double pirouettes en Dehors as stated earlier.) Mens-Four Turns in second

Leaps/Jumps:

(Leaps can be executed right or left) • Sauté arabesque

- Grand jeté (straight leg brushing forward leap) • Saut de chat (développé, passé to straight front leg grand jeté) • Leap in 2nd or Side jeté (développé or brush straight leg)

Bonus Section: Choose 2 or 3 of your own technical element/elements to showcase. • Examples:

- Acro passes or tricks like walkovers, valdez, back handsprings, chin/chest stands. • Advanced and exciting turn sections featuring multiple turns! • Switch leaps • Turning Jeté
- Men-double tours

Each contestant will choose the level of difficulty for the Bonus Section; however, each element will be scored on technical accuracy not on difficulty.

Again, choreography and/or transitional movements between each required technical element will not be judged. However, transitory movement is left to your discretion and is permitted.

The Compulsory category will have its own high score awards in the following age divisions: 11 and under and 12-19. They will also receive a video critique and pdf score sheet from our judges.

9. COMPETITIVE DIVISIONS/LEVELS:

Starpower has THREE competitive divisions. Novice, Intermediate, & Advanced.

DETERMINING LEVELS: The following **guidelines** are **suggestions** to be used in determining the appropriate level placement of the competitors. Because no competition can possibly know how many hours a child dances or for how many years they have danced, it is left to the teachers' own sound judgment when entering level placement for their students.

Novice: This competition level division is for **beginning** dancers who have little or no experience competing. Dancers may only be considered 'novice' dancers for a **maximum of 2 years**. Entries will be adjudicated, and will receive High Score Awards within this level.

Intermediate: This competition level is for the **intermediate or 'on the rise'** dancers, and is recommended for dancers who have had approximately 2-5 years experience. Entries will be adjudicated, and will receive High Score Awards within this level.

Advanced: This competition level is for **top-level competitive** dancers who perform at an advanced technical level. All entries will be adjudicated, and will receive High Score Awards. ***This is the **ONLY** level that is eligible to compete for Title and receive Prize Money.

ASSIGNING LEVELS: Again, Dancers' placement in each division is to be determined by the teacher's discretion. Studios will be required to assign a competition level for each performer when they are entered in our registration system. Routines may be moved to a higher competition level, but never a lower level. Please be certain that you are entering your performers in the proper performance level when inputting your registration data. This **CANNOT** be changed after the schedule is completed.

GROUPS & DUET/TRIOS: Groups and Duet/Trios may have a combination of different level dancers. However, please adhere to the following guidelines when placing dancers:

NEW No Advanced Performer may compete in a Novice or Intermediate Duo/Trio or Small Group.

*No more than 1/3 of the dancers in a large group or line, may be a higher performance level than the level that the routine is entered.

*No dancer that is registered in the 'Advanced' level will be permitted to dance in ANY 'Novice' level routine.

JUDGE'S CHOICE: It is at the judges discretion to move any routine that they feel is placed in a level below their ability to the level in which they feel is necessary. All judges' decisions are **FINAL**. If the judges determine that a routine should be moved to a different level, and that level has already competed, the routine will then be eligible for adjudication only.

10. ADJUDICATION OF AWARDS:

POINT SYSTEM: Each entry will be competing against a pre-determined amount of points and will be reflected in our STAR-scoring program.

DIVISIONAL 1st PLACE AWARDS: If there is only one entry in a division, a 1st place trophy will be awarded if the performer received 3 STARS or higher. If there are 2 or more entries in a category, a competitive first place award will be presented to the entry with the highest score.

Any routine receiving 3 Stars or higher are eligible for the National Championships.

All prizes will be awarded to the teacher or director.

JUDGE'S CRITIQUES: All judges will either be on video or audio critiques. You will be able to access your score sheets and critiques via your dashboard on your online registration account.

11. AWARDS BREAKDOWN:

a. HIGH SCORE AWARDS PER COMPETITIVE DIVISION:

The Advanced, Intermediate & Novice Division High Score Awards will be presented in the following age groups: 8 & Under, 9-11, 12-14 and 15-19 age divisions for Solos, Duets/Trios, Small Groups, Large Groups, & Lines. Grand Line will only be awarded in the Advanced Division and in the 11 & Under and 12 and Over Age Divisions. 20 & Over Division can only be entered in the Advanced Division and will be awarded only in small groups, large groups, and lines. The Compulsory Division will be awarded Advanced Scores in 11 & Under and 12-19 age groups.

b. STAR DANCE ALLIANCE AWARD and GOLDEN TICKETS:

In addition to regular High Score Awards, The Star Dance Alliance will be awarding the following:

Advanced Division: A High Score plaque will go to the highest scoring group routine in the following age categories: 8 and under, 9-11, 12-14, and 15-19. Winners in the Advanced Division will also automatically be ranked in the Star Dance Alliance Power Rankings located on www.stardancealliance.com and will be awarded Golden Ticket Invitations to the World Dance Championship.

Intermediate Division: High Score plaque to highest scoring group routine in the following age categories: 8 & Under, 9-11, 12-14, & 15-19. The winners will also be awarded Golden Ticket Invitations to the World Dance Championship.

Novice Division: High Score plaque to highest scoring group routine in the following age categories: 11 & Under and 12-19. The winners will also be awarded Golden Ticket Invitations to the World Dance Championship.

c. OUTSTANDING GROUP BALLET AND TAP AWARDS:

In the Advanced Division only, we will award the highest scoring Ballet and highest scoring Tap routine a plaque of achievement in the 11 & Under and 12 & Over Age Divisions.

d. STARPOWER TITLE AWARDS:

HOW IT WORKS: The Title Competition is judged completely separate from the dance portion of the performer's solo. A competitor can receive a total of 50 points maximum from the judges. The Title Competition is judged more on overall presentation and everything is weighed equally (talent, overall presentation, etc) with only one score.

TITLE AT REGIONALS: Starpower will be hosting a Title competition at each regional, incorporated into the solo competition sponsored by Urban Dancewear. Urban Dancewear will select one overall Mr. and Miss Title Winner from all of our Regional events to be known as the season's "Top Model". These winners and a guest will receive a trip to Los Angeles for a photo shoot with one of L.A.'s top photographers for the 2017-2018 Urban Dancewear product line, a headshot and photo session. If you wish to have your routine judged for Title, please check the appropriate box while registering your solo online. You may enter as many solos as you wish to be judged for Title. All entries will be judged for Title during the performance of their routine during the Regional Competition. There is a \$30.00 fee to enter in our Title Competition.

*Little Mr. and Petite Miss Starpower - Ages 8 & Under

*Junior Mr. and Junior Miss Starpower- Ages 9 – 11

*Teen Mr. and Teen Miss Starpower - Ages 12 – 14

*Mr. and Miss Starpower – Ages 15 – 19

Any Regional Title Champion may not compete the same routine at another Regional Event. However, they may compete at another regional event in the same year with a different routine.

TITLE AT CHAMPIONSHIPS: At all seven 2017 National Championships you may enter the Title division in the same manner as for the regionals. You do not have to enter Title on the Regional level to be eligible to enter Title at the Championships. Championships will have the Title showdown for the top 3 Title scores in each Title division. The winners will be recognized as the National Title Champions. You may not vie for the SAME National Title two years in a row.

e. *ENTERTAINMENT AWARDS:*

The judges and directors will present this award to the Small Group, Large Group or Line deemed “Most Entertaining” for both 11 & Under and 12 & Over. All Divisions are eligible for this award.

f. *CHOREOGRAPHY AWARDS:*

This award will be presented to the teacher of a Small Group, Large Group, or Line for both 11 & Under and 12 & Over. All Divisions are eligible for this award.

g. *OUTSTANDING COSTUME AWARDS:*

This award will be presented to entrants who receive the highest scores based on design, overall impression, fit, etc. in the 11 & Under age division and the 12 & Over age division. One award will be presented to the best Duet/Trio and Group/Line Costume combined. All ages will compete against each other for all Dance Levels combined, i.e., Advanced, Intermediate, & Novice for this award. If you wish to enter the costume division, please check appropriate box when you register that routine online. The participant must be a registered Starpower contestant during the current competition season. All entries in the costume contest will be judged during the performance of their routine. There will not be a special presentation of costume contestants. Make sure to enter the costume competition at least a 1/2 hour prior to your performance. There is a \$25 fee to enter your routine in our Costume Contest.

h. *PHOTOGENIC AWARDS:*

This award will be presented to the solo contestant judged most photogenic in the 11 & Under age division, and in the 12 & Over division. You must enter the Photogenic Contest on the day of the Competition at the Registration desk and must be a registered competitor during the current competition season to compete. Please bring a recent 5” x 7” or 8” x 10” in black and white or color. Please also write name, address, height and weight on the back of photo. **You may enter more than one photo, but only one award will be given.** Contestants will be responsible for obtaining their photo from the registration desk after the photogenic awards are presented. Starpower is not responsible for loss or damages to any photograph submitted. There is a \$25 fee to enter in our Photogenic Contest.

i. *OUTSTANDING VOCALIST AWARDS:*

In the Vocal Category, we will be awarding the “Outstanding Vocalist Award.” Vocal entries are not eligible to enter any of the Starpower Title Divisions.

High score for vocal will be presented in the following manner: Solos receive their own overall high score award. Duo/Trios & Groups Combined will receive their own overall high score award.

Note: No additional sound equipment or microphones may be used or connected to the Starpower sound system. Starpower will provide One (1) wireless hand held microphone in each competition room at each Regional. (No headset microphones)

j. *SPECIAL AWARDS:*

Special Award Ribbons will be created by the judges for routines and individuals that will be awarded at the beginning of each awards ceremony.

k. *POWER PAK:*

Power Pak **Invitations** will be given to deserving dancers selected from solos and duo/trios in the Advanced Division only.

Power Pak **Scholarships** will be given to deserving dancers selected from any solo, group, or line from the regional weekend.

l. *WORLD DANCE PAGEANT:*

WDP Scholarships will be given to deserving dancers selected from any solo, group, or line from the regional weekend.

12. STAR DANCE ALLIANCE & STAR DOLLARS:

WHAT IT IS: The STAR DANCE ALLIANCE is a combined effort from Starpower, Revolution Talent Competition, Believe Talent Competition, Imagine National Dance Challenge, & Nexstar to award teachers and directors for their loyalty with “STAR DOLLARS.”

STAR DOLLARS: Star Dollars can be applied to a regional of your choice in 2017 or 2018 ONLY at the issuing competition. (EXAMPLE: You won Star Dollars at Starpower. You may only use the Star Dollars at another Starpower Regional the same year or the following year. The Star Dollars will not be good at Nexstar, Imagine, Believe, or Revolution Talent Competition towards Regional entry fees.)

For National Championships, Star Dollars can be used at a Championship at Starpower, Revolution Talent Competition, Believe, Imagine, or Nexstar ONLY in the same year it was received. (Example: You won Star Dollars at Starpower 2017. You

may only use the Star Dollars for Championships at a 2017 National Championship of your choice.) In the Small Group, Large Group and Line divisions, if there are fewer than 5 entries in a General Division, Star Dollars will not be awarded.

ADVANCED Division will be awarding STAR DOLLARS in the following categories: Solos, Duet/Trios, Small Groups, Large Groups, Lines, Grand Lines, 20 & Over (Groups & Lines Only)

INTERMEDIATE Division will not be awarding any STAR DOLLARS but will receive High Score Plaques and/or trophies.

NOVICE Division will not be awarding any STAR DOLLARS but will receive High Score Plaques and/or trophies.

QUALIFYING FOR NATIONAL CHAMPIONSHIPS WITHIN THE SDA: You will also qualify for any National Championship in the Star Dance Alliance by attending any SDA Regional Event. (Example: You attend a Starpower Regional Event. You then qualify to attend a National Championship for Nexstar, Believe, Imagine, or Revolution Talent Competition) Under extreme circumstances and upon the approval of Starpower, a video may be submitted, along with Regional entry fees, to qualify for Championships.

13. PROPS and BACKSTAGE AREA:

PROPS: No dangerous props may be used on stage such as fire, swords, or knives. Live animals are also prohibited on stage at any time. However, general props and gymnastics mats are allowed. All props backstage must be labeled with studio name for identification purposes. Please check the box when you register your routine online if you plan on bringing a prop and write the description of your prop. Please also alert the backstage manager of any props before it is your turn to perform.

CHECKING IN BACKSTAGE: Teachers should check students in backstage on a timely basis. Teachers are permitted to remain backstage for an appropriate amount of time to prepare their students and watch their performance. Backstage areas need to remain clear of dancers, parents, and teachers and stay organized all other times. Any Studio that delays the show because they are rehearsing will have points deducted from their total score.

INCOMPLETE ROUTINES: Any SOLO routine that is not completed the first time, and is attempted a second time will result in a point deduction.

14. GENERAL SAFETY and INFO:

*A dancer may never stand, kneel or lie down above 7 feet from the stage floor level.

*All contestants grant permission to the directors of Starpower, Inc. to use their photographs and/or videos or to appear on local and/or national television to promote its competitions.

*Smoking is prohibited in the competition area.

*The Starpower Rules will be evaluated and enforced on an individual basis, based on what is best for all parties involved.

*Sportsmanlike behavior is expected at all times. Failure to display proper decorum could result in immediate disqualification. This includes attempting to recruit students from other studios to attend yours at one of our events.

*Starpower, Inc. and the hosting facility are not responsible for personal injury or property loss.

*A panel of well-qualified judges will judge contestants, and all decisions of the judges will be accepted as final.

*VIDEO TAPING IS STRICTLY PROHIBITED (Disqualification could result.) If any one is found videoing in the competition auditorium Starpower reserves the right to take the video tape or delete the video footage. Teachers, please inform your contestants and studio parents of this rule. However, NON FLASH photography is permitted.

*A Live Feed of our Competition will not be offered at Regionals. However, a live feed of our Battle of the Stars Finals will be broadcasted online the day of the show at each National Championship.

*Any Victory Cup Winner at any of the 2016 National Championships may not compete the same routine at any 2017 Starpower Regional or any of the seven National Championship Competitions. Any High Score winner from any of the seven 2017 National Championships, may not compete in the same General Division at any other National Championships in 2017.